

FUNCTIONALS

by Ad&Simon

④



“EXPECT THE UNCONVENTIONAL”

Functionals offers a collection of furniture and home goods designed exclusively for us by innovative designers. Each has his or her distinctive perspective, but they share a bold aesthetic, commitment to craftsmanship, and attention to detail.

We are equally detail-driven when it comes to manufacturing, packaging, and delivering our products. Our products are made to last, so they are made well. Components are made in small, but highly specialized factories in Europe, many are finished by hand.

We do much of the assembling and all the shipping at our factory and showroom in the Dutch town of Goirle.

We launched Functionals as a webshop in 2009, with the Bonsai candleholder and Swivel Floor light. Our collection has grown to include tables, seats, lights, tableware, and accessories. We've also expanded beyond the web into retail shops across Europe and beyond. Whether you order a Functionals product online or buy one in a store, we hope to exceed your expectations.

Functionals by Ad & Simon



ARON Light Designer Bertjan Pot



ARON Light

Designer Bertjan Pot

The basic form of Aron references a traditional ship lamp, and its manufacture is also rooted in tradition. It is created through metal spinning: shaping a flat disc of metal on a mold, a method first used in ancient China.

The white metal dome lamp houses a glass cylinder containing the light bulb, creating intimate spots of light in any environment. The three different widths of the lamps offer various levels of diffusion. For focused light, choose the narrowest Aron 401. For a broader circle of light, opt for the wider lamps Aron 581 and 701.

04



Aron 401
Diameter: 40,1 cm - 15,7 inch
Height: 32 cm - 12,6 inch



Aron 581
Diameter: 58,1 cm - 22,9 inch
Height: 32 cm - 12,6 inch



Aron 701
Diameter: 70,1 cm - 27,6 inch
Height: 32 cm - 12,6 inch



clear white

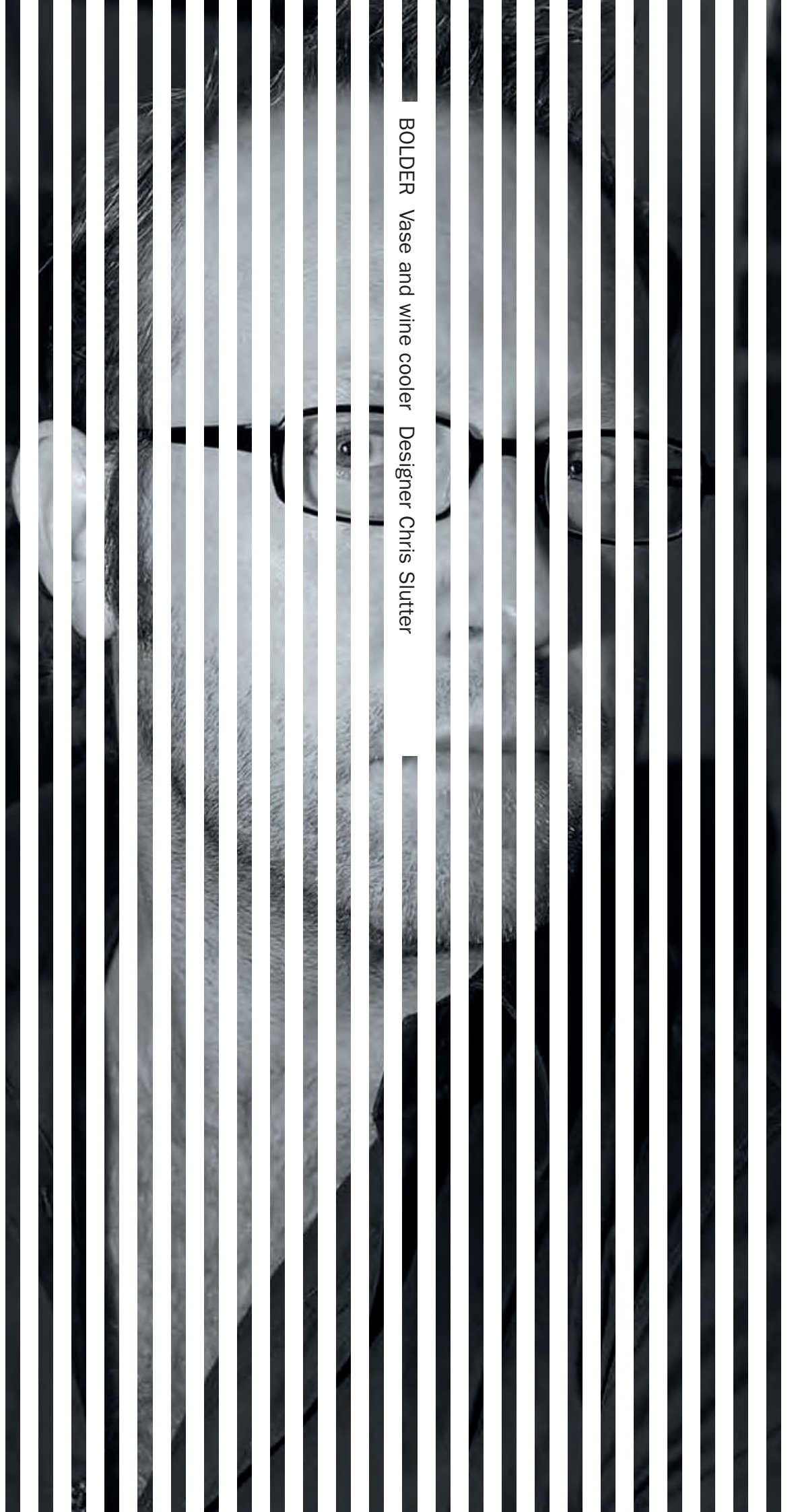
05







— BOLDER Vase and wine cooler Designer Chris Slutter —



BOLDER

Vase and wine cooler

Designer Chris Slutter

If you been to a working harbor, the Bolder should look familiar. Designer Chris Slutter's inspiration was the simple yet substantial mooring bollard. (Bolder is the Dutch word for bollard.) The Bolder's potential uses make playful references to maritime culture. While a bollard secures a ship in the waters of a port, water goes inside the Bolder when treated as vase. Filling the Bolder with ice to chill wine is a nod to the tradition of christening a new ship with a bottle of champagne. Bolder is made of cast aluminum and available in black.

10



Width: 26,5 cm – 10,4 inch
Depth: 14,4 cm – 5,7 inch
Height: 23 cm – 9,1 inch



black



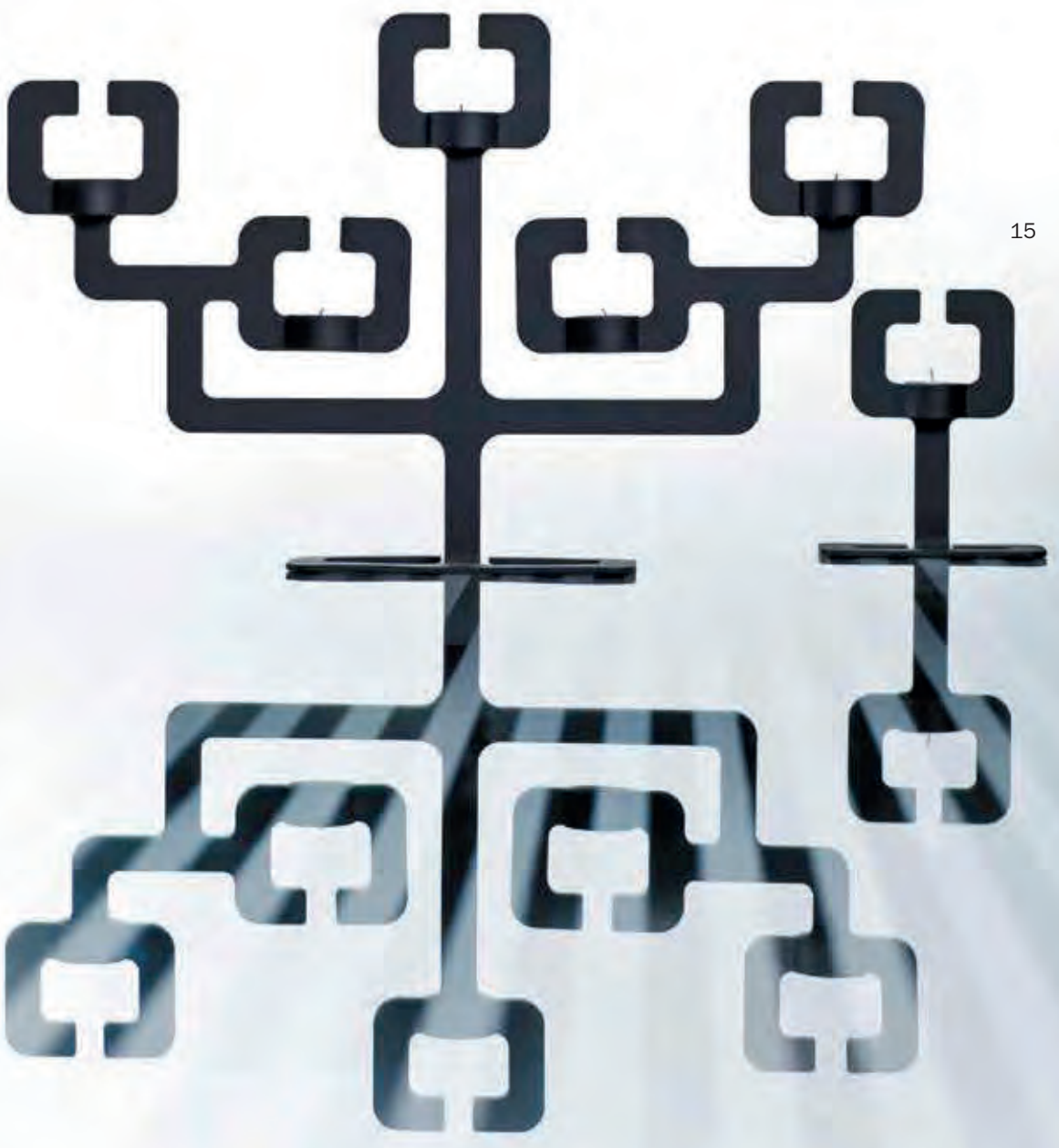
11



12



13



BONSAI Candleholder Designer Roderick Vos

BONSAI Candleholder

Designer Roderick Vos

Add serenity, grace, and refinement to a room with this tea light holder. The Bonsai reflects designer Roderick Vos's interest in Asian art and culture, and is the embodiment of his mission to "create products with magical simplicity." It also demonstrates his familiarity with cutting-edge technology...literally, in this case. The Bonsai is laser-cut from a sheet of metal and then bent mechanically into a three-dimensional form.

The black powder coating gives it the look of wrought iron. Bonsai is available in a one-candle and five-candle edition.

16



Bonsai 1

Width: 15,8 cm – 6,2 inch

Depth: 7,5 cm – 3 inch

Height: 18,6 cm – 7,3 inch



Bonsai 5

Width: 60,5 cm – 23,8 inch

Depth: 9,5 cm – 3,7 inch

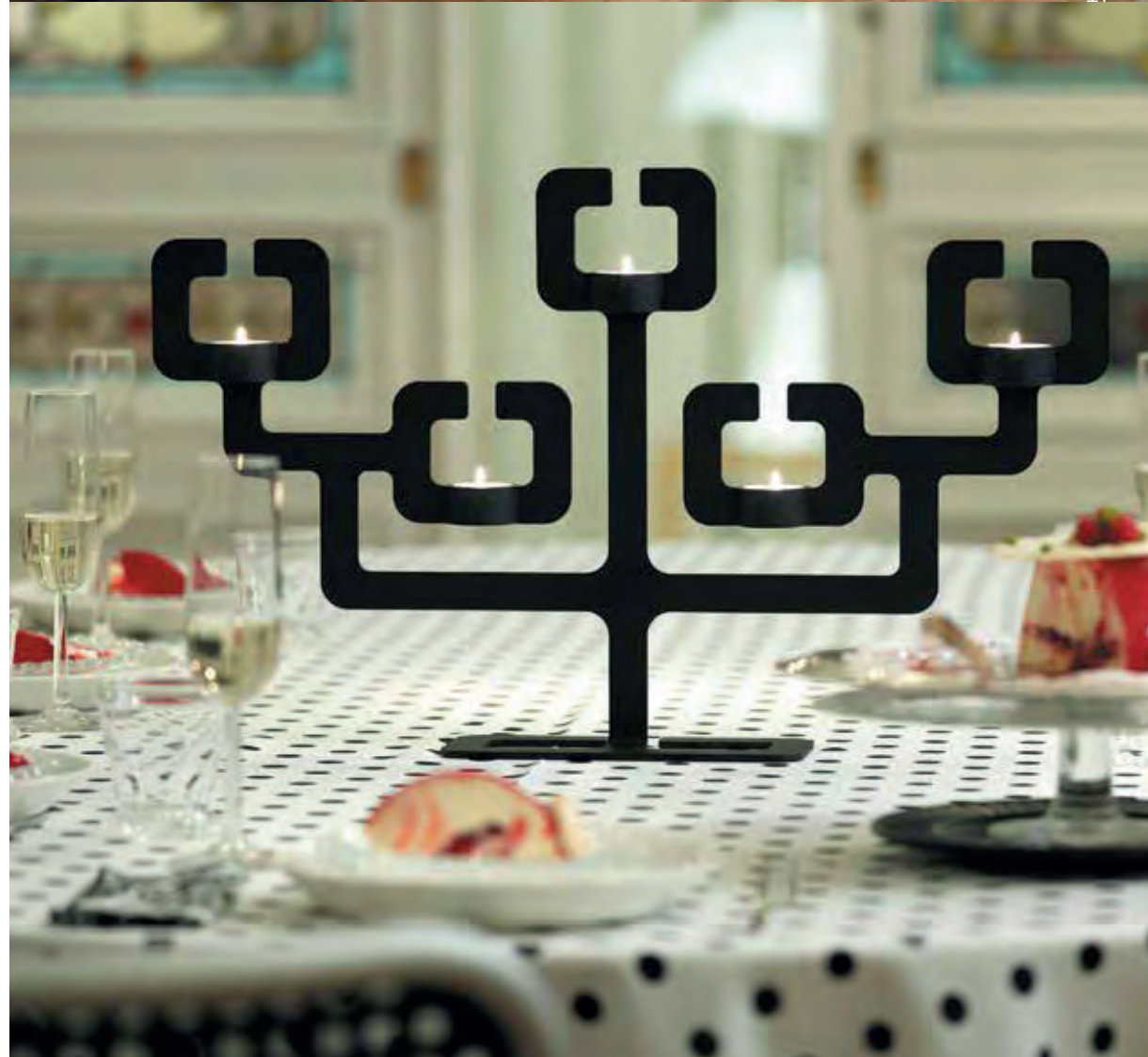
Height: 37 cm – 14,6 inch



black

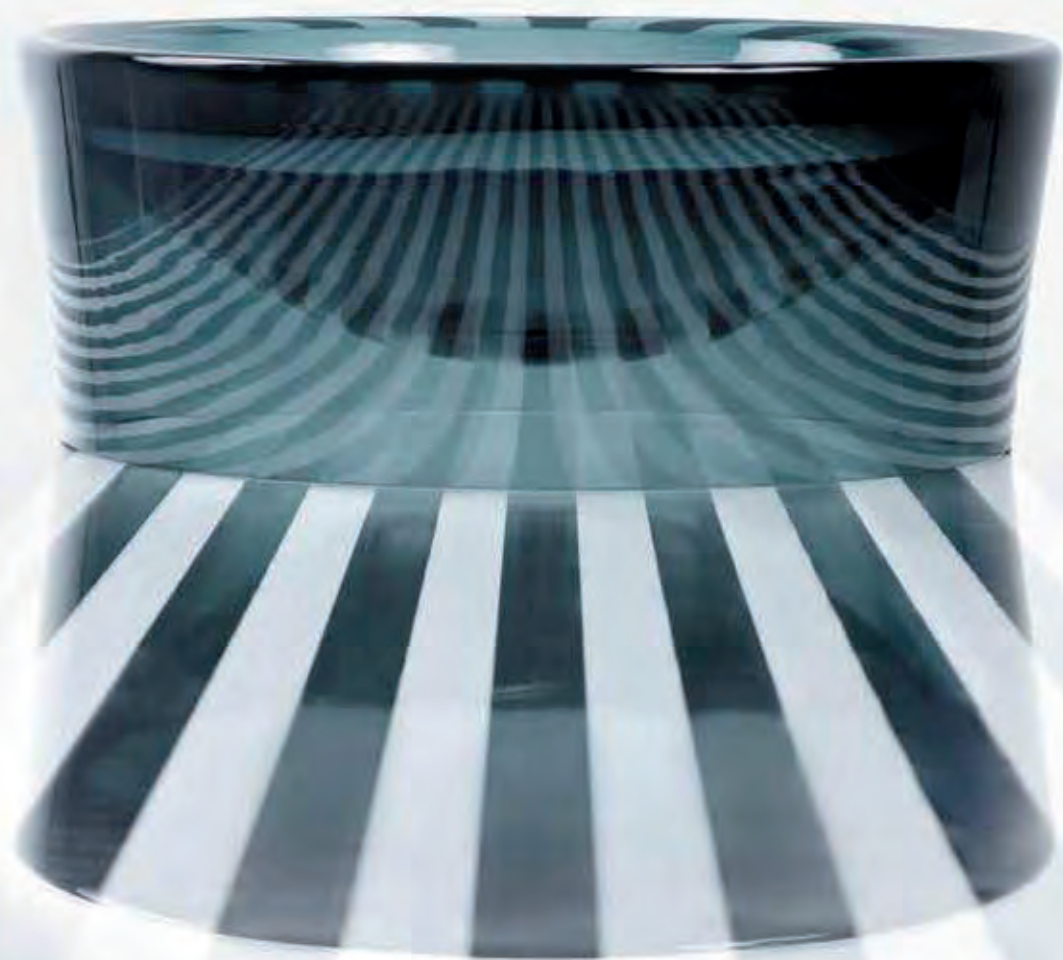


17





BOWL Bowl Designers Mia Lagerman & Ehlén Johansson



BOWL

Bowl

Designers Mia Lagerman & Ehlén Johansson

Mia Lagerman and Ehlén Johansson's sculptural bowl is both functional and fantastic. A glass sphere nestled inside a glass ring, Bowl seems to hover above the surface of the table. The design began as a meditation on physics. How can a sphere balance on a flat surface? The end result is something that seemingly defies physics and instead moves into the realm of the magical.

20



Diameter: 34,5 cm – 13,6 inch
Height: 13,5 cm – 5,3 inch



dark grey



21



CUSHION Cushion Designer Serener



CUSHION Cushion

Designer Serener

This round cushion gives a boost to any seat, but looks especially handsome with Serener's stool. Made of soft, supple leather, this cushion is both stylish and comfortable. Put it on a stool, bench, or chair, or throw it on the floor for extra impromptu seating. Or use the saddle-leather tab to store the cushion on a hook. Cushion is available in black or white.

24



Diameter: 42,5 cm – 16,7 inch
Height: 5 cm – 2,0 inch



black + brown

white + brown



25





HOOKS Hooks Designer Serener



HOOKS Hooks

Designer Serener

Need a good place to hang your hat, bag, umbrella, or coat? Serener's rack is at your service. Each is made from a single sheet of metal, with the hooks laser cut and then bent with a specially designed tool. The backing is a wood plank, setting the rack off the wall so it seems to levitate. Racks come with either three or eight hooks, and are available in black, white, red and yellow. Use one in a small space or arrange multiples on a larger wall for a bold statement.

28



Hooks 3
Width: 37,5 cm – 14,8 inch
Depth: 6,7 cm – 2,6 inch
Height: 9,4 cm – 3,7 inch



Hooks 8
Width: 100 cm – 39,4 inch
Depth: 6,7 cm – 2,6 inch
Height: 9,4 cm – 3,7 inch



black + southern yellow pine
white + southern yellow pine
red + southern yellow pine
yellow + southern yellow pine



29





LLOYD Tables and benches Designer Serener



LLOYD

Tables and benches indoor

Designer Serener

If you have stayed at the Lloyd Hotel & Cultural Embassy in Amsterdam, then you have seen this graceful table in its original habitat. Seyferth specially designed it for the hotel's guest rooms. The table and bench, which are available in different sizes and heights, are exceptionally stable. Its flexible top allows all four legs to touch the floor even when the surface is wildly uneven. The Lloyd indoor collection is made of steel and available in six different colors of powder coating. Special sizes are available on request.

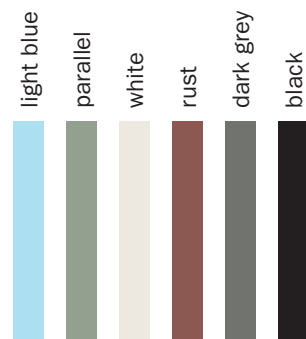


Table
Width: 110 cm – 43,3 inch
Depth: 110 cm – 43,3 inch
Height: 73 cm – 28,7 inch
Height: 76 cm – 29,9 inch

Width: 140 cm – 55,1 inch
Depth: 70 cm – 27,6 inch
Height: 73 cm – 28,7 inch
Height: 76 cm – 29,9 inch

Width: 200 cm – 78,7 inch
Depth: 90 cm – 35,4 inch
Height: 73 cm – 28,7 inch
Height: 76 cm – 29,9 inch

Width: 230 cm – 90,6 inch
Depth: 80 cm – 31,5 inch
Height: 73 cm – 28,7 inch
Height: 76 cm – 29,9 inch

Width: 280 cm – 110,2 inch
Depth: 90 cm – 35,4 inch
Height: 73 cm – 28,7 inch
Height: 76 cm – 29,9 inch



Low table
Width: 60 cm – 23,6 inch
Depth: 60 cm – 23,6 inch
Height: 36 cm – 14,2 inch

Width: 110 cm – 43,3 inch
Depth: 110 cm – 43,3 inch
Height: 36 cm – 14,2 inch



High table
Width: 60 cm – 23,6 inch
Depth: 60 cm – 23,6 inch
Height: 111 cm – 43,7 inch

Width: 110 cm – 43,3 inch
Depth: 110 cm – 43,3 inch
Height: 111 cm – 43,7 inch

Width: 140 cm – 55,1 inch
Depth: 70 cm – 27,6 inch
Height: 111 cm – 43,7 inch

Width: 200 cm – 78,7 inch
Depth: 90 cm – 35,4 inch
Height: 111 cm – 43,7 inch

Width: 230 cm – 90,6 inch
Depth: 80 cm – 31,5 inch
Height: 111 cm – 43,7 inch

Width: 280 cm – 110,2 inch
Depth: 90 cm – 35,4 inch
Height: 111 cm – 43,7 inch



Bench
Width: 140 cm – 55,1 inch
Depth: 32 cm – 12,6 inch
Height: 46 cm – 18,1 inch

Width: 170 cm – 66,9 inch
Depth: 32 cm – 12,6 inch
Height: 46 cm – 18,1 inch





34

35





36



37



38

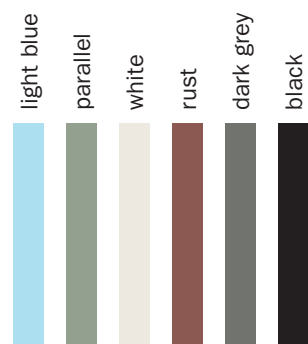


39

LLOYD Tables special size

Designer Serener

The Lloyd Table has become one of Functionals's signature pieces. It's easy to understand why: it is strikingly beautiful and versatile yet durable and sturdy. Even better, it comes in a wide variety of dimensions. In fact, we've streamlined our special-size Lloyd program to make it much easier to find the right table. Dimensions are now offered in simple 10-cm increments. All colors available. Please visit our website to browse the options!



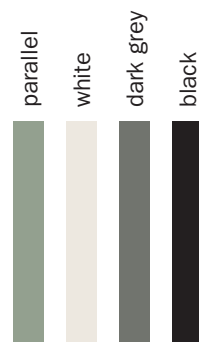


LLOYD Tables and bench Outdoor

Designer Serener

These outdoor specimens are the exterior-grade versions of Serener's iconic Lloyd family. Initially custom-created for the Lloyd Hotel & Cultural Embassy in Amsterdam, the Lloyd Table and Bench have gone on to be Dutch design classics. The metal tabletop and bench seat flex, allowing all four feet to touch the ground...no matter how uneven the surface.

The Outdoor Lloyd Tables and Bench are made of Magnelis®, a steel with exceptional corrosion resistance. This durable furniture is perfect for the great outdoors, tough enough to stay out in the rain and snow.



44



Table
Width: 200 cm – 78,7 inch
Depth: 90 cm – 35,4 inch
Height: 76 cm – 29,9 inch

Width: 230 cm – 90,6 inch
Depth: 80 cm – 31,5 inch
Height: 76 cm – 29,9 inch



Bench
Width: 170 cm – 66,9 inch
Depth: 32 cm – 12,6 inch
Height: 46 cm – 18,1 inch



45







LUFTSCHIFF Light Designers Kranen/Gille



LUFTSCHIFF Light

Designers Kranen/Gille

Kranen/Gille's light fixture floats in the air just like its namesake: the airship or zeppelin of the 1930s. Nearly invisible steel wires suspend the submarine-shaped, cast-aluminum body from the ceiling, while a heavy black cable tethers it to a power source. With this interplay between heavy and light, past and present, LuftschiFF makes a dramatic, thought-provoking addition to a dining room or office environment. Please note that the LuftschiFF now uses extra-efficient LED lights.



Width: 130 cm – 51,2 inch
Depth: 20 cm – 7,9 inch
Height: 19 cm – 7,5 inch



black







MILLER Lounge chairs and Ottoman Designer Serener



MILLER Lounge chairs and Ottoman

Designer Serener

Get Comfortable. Embrace Luxury. Meet Miller. This lounge chair has a friendly yet graceful aesthetic. It is made of sumptuous leather that will only get more beautiful as it ages. It is also exceptionally comfortable, with plenty lower back support. The frame and base are made of reflexive 18 mm steel, while a layer of wood under the seat provides "shock absorption." For ultimate relaxation, pair the Miller Lounge chair with its companion Miller Ottoman.

Or go for an even more comfortable version. Miller High unites the lower back support of the original with a gently curving headrest. In combination with Miller Ottoman it's perfect for reading or secretly taking a nap.



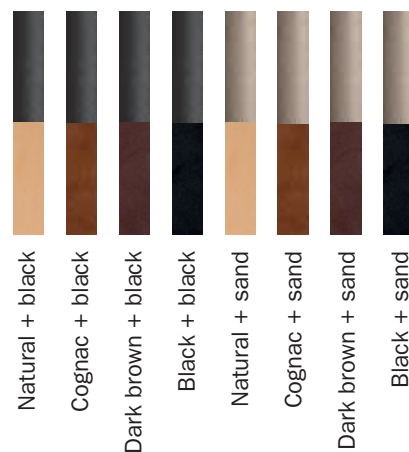
Miller Lounge chair
Width: 69 cm - 27,2 inch
Depth: 60 cm - 23,6 inch
Height: 72 cm - 28,3 inch



Miller Ottoman
Width: 72,5 cm - 28,5 inch
Depth: 41,5 cm - 16,3 inch
Height: 38,5 cm - 15,2 inch



Miller High
Width: 71 cm - 28,0 inch
Depth: 68 cm - 26,8 inch
Height: 105 cm - 41,3 inch

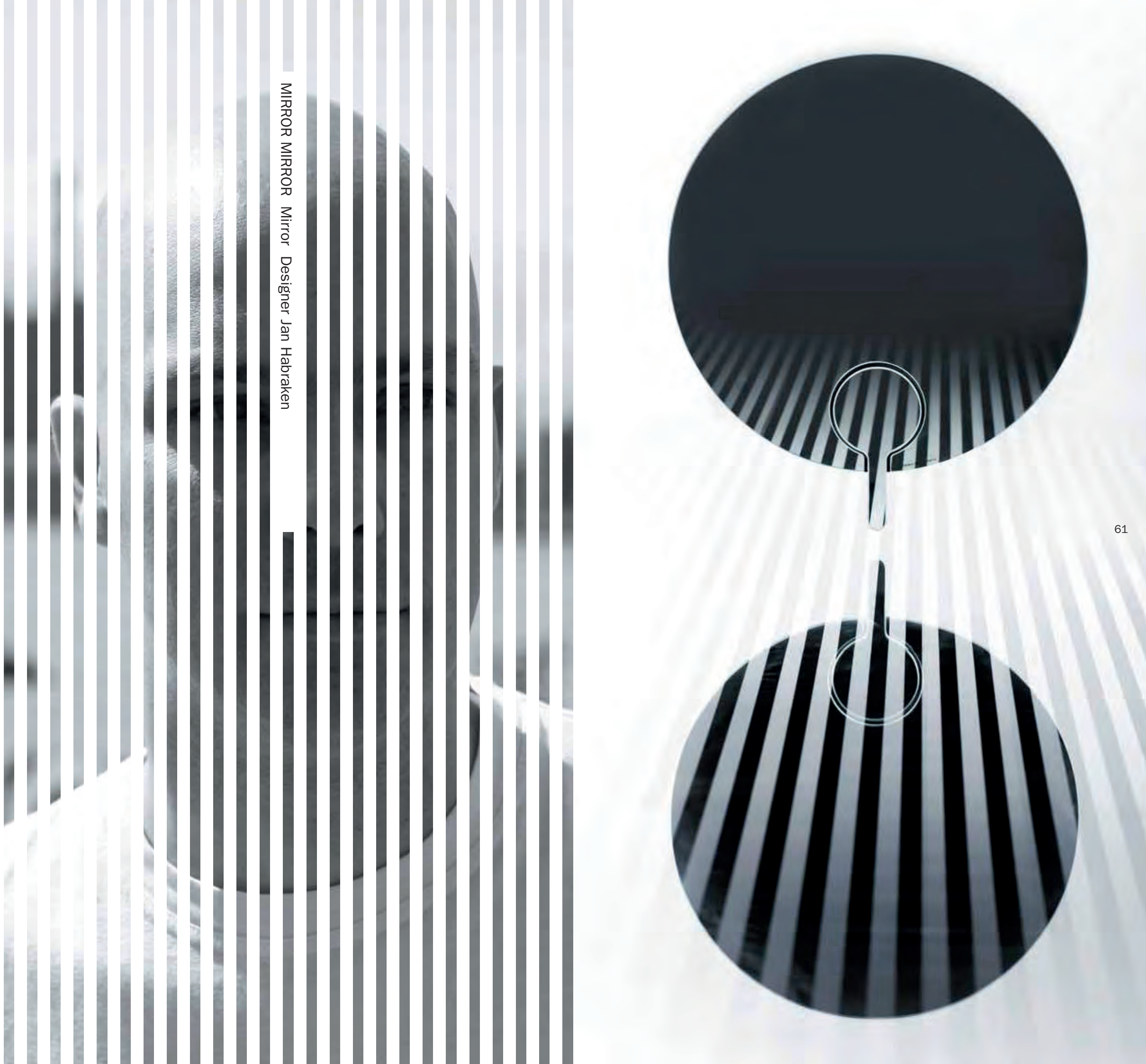




58

59





MIRROR MIRROR Mirror Designer Jan Habraken

MIRROR MIRROR Mirror

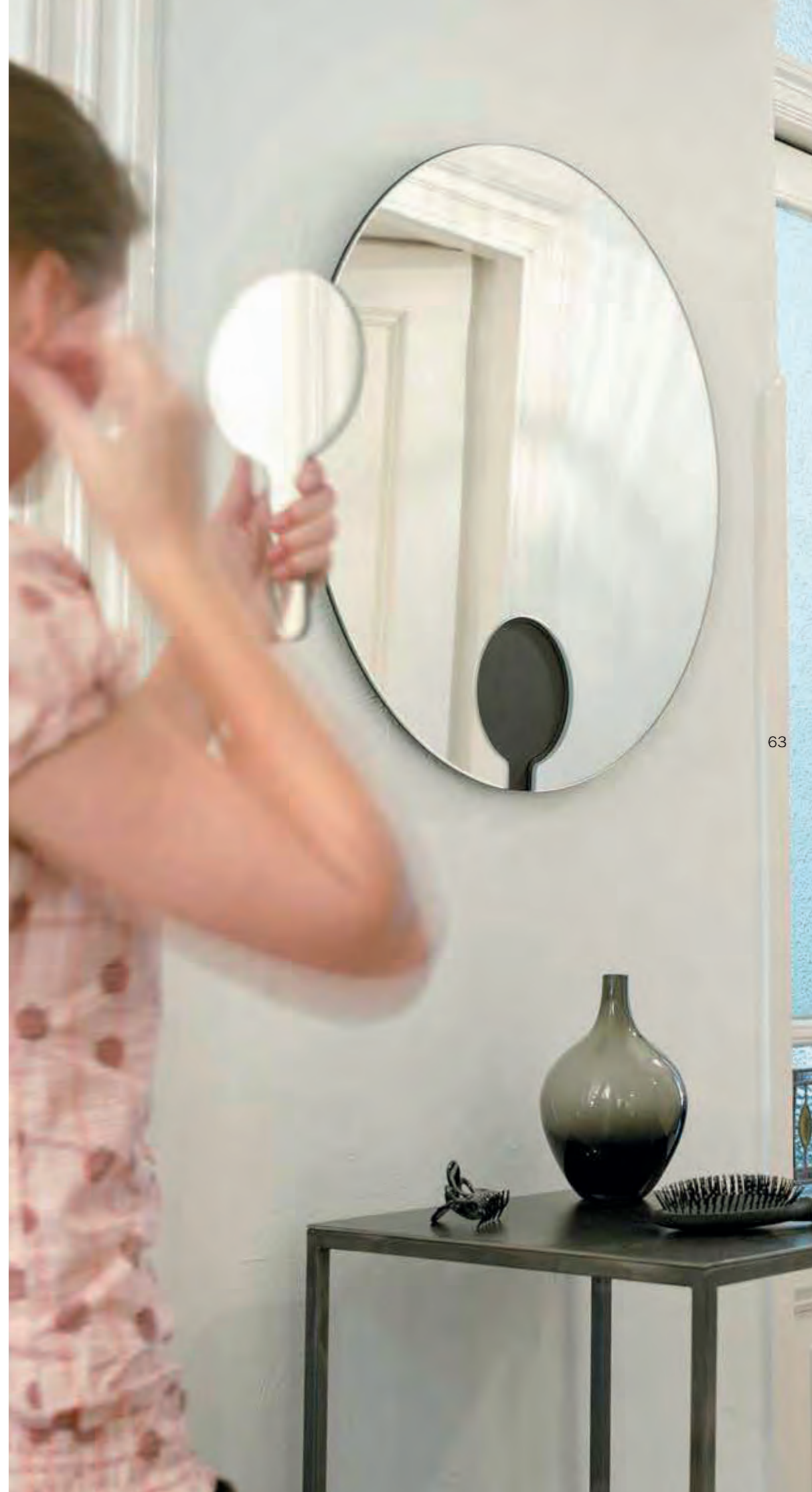
Designer Jan Habraken

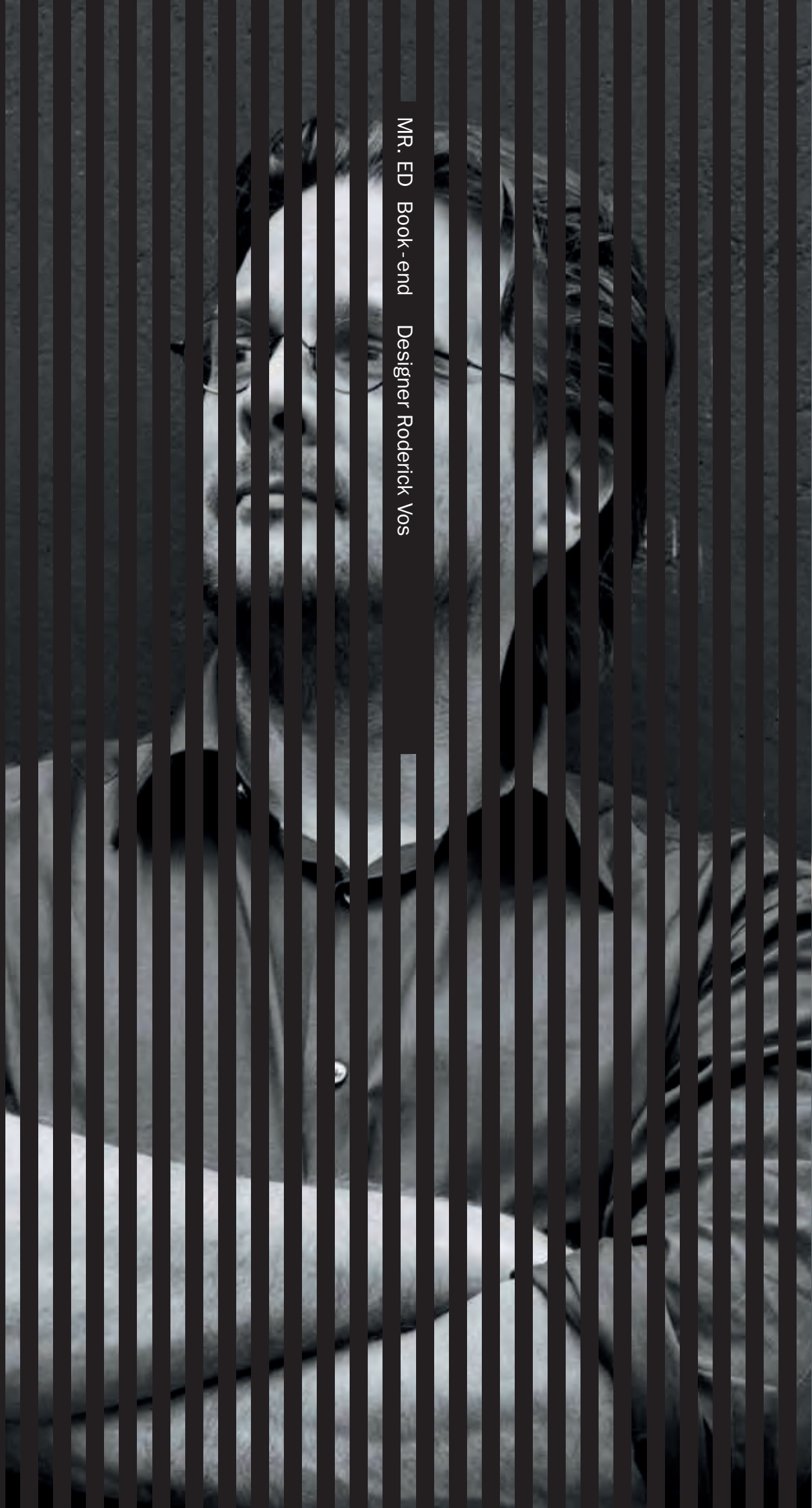
It's a habit many of us share: checking our appearance in a mirror before we head out the door. But we can only see our front side. How can we make certain that we look good from every angle?

Jan Habraken has the solution. His graceful, circular wall mirror comes equipped with a matching hand mirror. The magnetic backing ensures that the hand mirror fits snugly into place. It is ready when you are!



Width: 60 cm – 23,6 inch
Depth: 2,2 cm – 0,9 inch
Height: 68,5 cm – 27 inch





MR. ED Book-end Designer Roderick Vos



MR. ED Book-end

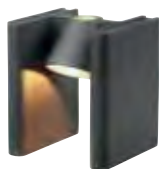
Designer Roderick Vos

Looking at his extensive library one day, Roderick Vos realized that a scattering of small lights would showcase the books and aid readers. So he designed Mr. Ed, a light bulb held in place by two vertical book-like shapes. On a bookshelf or on a bedside table, Mr. Ed has enough brute strength to act as a book-end.

Although Mr. Ed can use any 40-Watt bulb, Vos prefers an incandescent bulb for its warm glow. In fact, Vos named Mr. Ed after the inventor of the incandescent, Thomas Alva Edison.

Mr. Ed is made of cast aluminum and available in black or white.

66



Width: 18,2 cm – 7,2 inch
Depth: 17 cm – 6,7 inch
Height: 21 cm – 8,3 inch



black

clear white



67





OSSA Storage module Designers Geckeler Michels



OSSA Storage module

Designers Geckeler Michels

Everyone can use more storage, whether at home, at work or in a retail environment. But who wants to spend hours putting together a shelf? Ossa offers maximum flexibility for minimum effort. The bottom of each module snaps to the top of another. No tools necessary. The inspiration for Ossa was a folded cardboard moving box. Ossa is also produced by folding, but it is made of durable steel instead of cardboard. The dimensions accommodate books, vinyl records, file folders or display objects. Stack several layers against a wall or leave them freestanding to create a room divider. The back is as gorgeous as the front.

70



Width: 90 cm – 35,4 inch
Depth: 36,5 cm – 14,4 inch
Height: 41 cm – 16,1 inch



71



eldoeners

Sundaymorning@ekwc is de roepnaam van stichting Europees Keramisch Werkcentrum/ the European Ceramic Workcentre (1969). De stichting zet zich in voor de ontwikkeling van keramiek in beeldende kunst, ontwerp en architectuur. Met EKWC Classic en EKWC Plus wordt dat doel nagestreefd. EKWC Classic is de internationaal georiënteerde kunstenaars-verblijfsplaats in combinatie met het kenniscentrum voor keramiek. EKWC Plus zijn de voorzieningen voor publiek, bedrijfsleven en hoger onderwijs (talentontwikkeling).

In mei 2016 adviseert de Raad voor Cultuur de Minister om het EKWC weer op te nemen in de basisinfrastructuur van belangrijkste culturele instellingen van Nederland.

Dank aan de Nederlandse beeldend kunstenaars die met beurzen praktijkverdieping van het Mondriaan Fonds en ontwerpers met beurzen van het Stimuleringsfonds voor de Creatieve Industrie, het EKWC in de periode 2012-2016 gestimuleerd hebben de werkzaamheden voort te zetten. Dank aan alle kunstenaars, ontwerpers en kunst-liefhebbers, instellingen, bedrijven, fondsen die Sundaymorning@ekwc gesteund hebben in de periode 2012-2016.

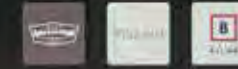
Sundaymorning@ekwc werkt nauw samen met onder andere de Provincie Noord-Brabant, het Platform Werkplaatsen o.a. het Textielmuseum, het Nationaal Glasmuseum en Beeldenstorm (metaal, glas en kunststof), het Saga Ceramic Research Center in Japan, Fontys Icarusopleiding Tilburg, Stichting Blankklaar Amsterdam (o.a. het Muziekgebouw aan het IJ), de Universiteit van Amsterdam Restauratieopleiding, SintLucas in Baxtel, Cranbrook Academy of Art in Detroit en het Keramiekmuseum Princessehof in Leeuwarden.

Alexander Brodsky en Ilya Utkin, "The Portal", 1992
(met dank voor de verhuizing: Rob Ruimers)

"Ambassadeurs"

Wim van de Dank, Commissaris van de Koning van de provincie Noord-Brabant
Hans Janssen, Burgemeester van gemeente Oisterwijk

Preferred Suppliers:





74

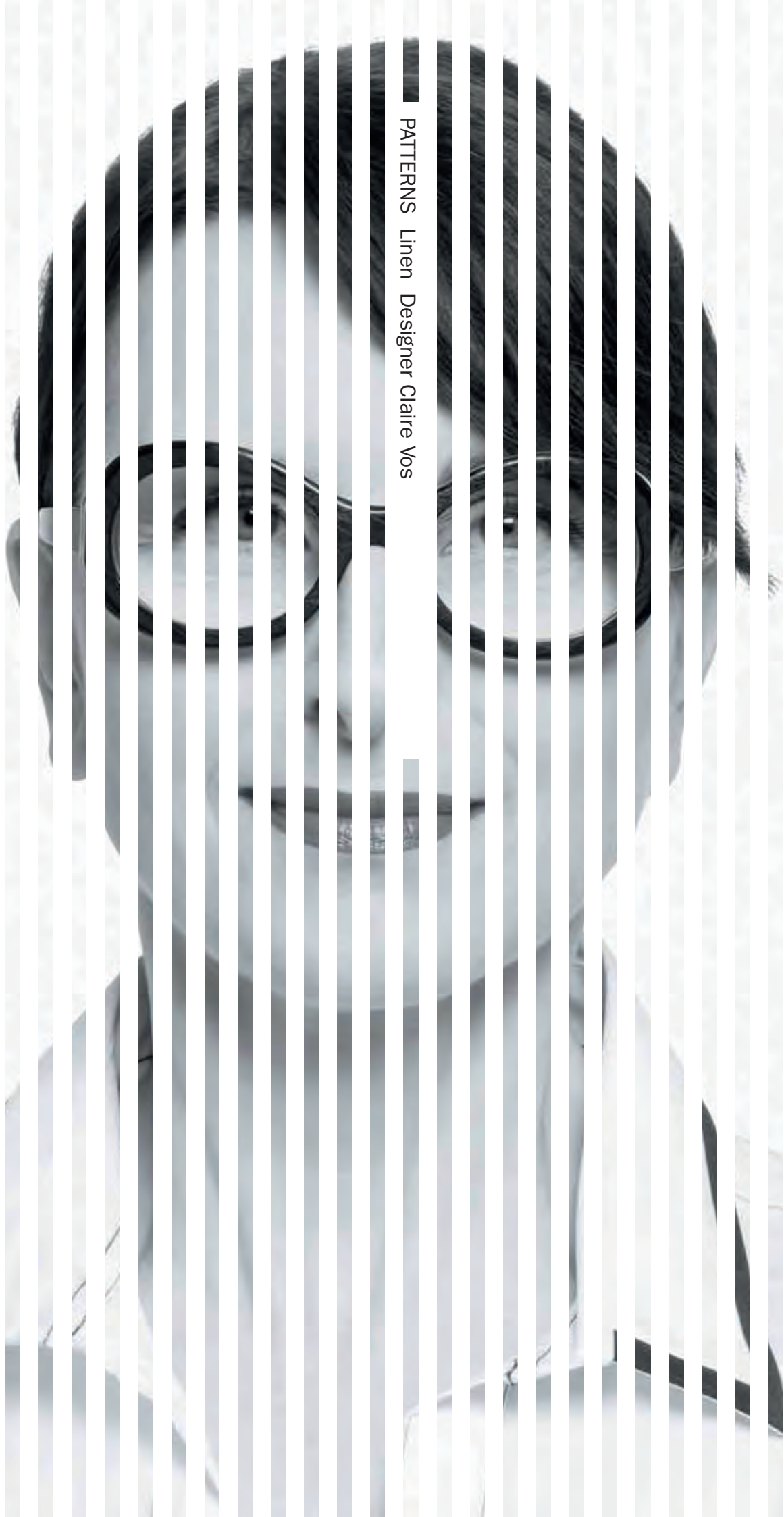


75





■ PATTERNS Linen Designer Claire Vos



PATTERNS Linen

Designer Claire Vos

Iconic textile motifs merge and emerge in Patterns.

The tablecloth and napkins explore the innate qualities of damask cloth, one of the oldest weaving patterns in the world. For her variation, Vos has chosen a light-grey Scottish plaid that dissolves and reassembles over an expanse of cream-colored linen fabric. The plaid is large-scale in the tablecloth, and smaller in the napkins. Patterns Table linen comes in a set of one tablecloth and six napkins and is made of 50% organic cotton and 50% organic linen.

Vos's cotton dishtowels mix and mingle three different pairs of patterns. A traditional French pattern morphs into Dutch folk art, while Scottish plaid melds into an Asian theme and a Greek key transforms into checkers. The patterns go through their choreography in graphic black and white, but a stripe of bright red, blue, or green extends across the middle. Patterns Dishtowels are sold in sets of three or per piece, and made of 100% organic cotton.

78



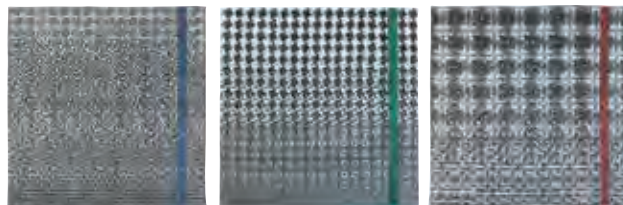
Tablecloth

Length: 275 cm – 108,3 inch
Width: 165 cm – 65 inch



Napkins

Length: 52 cm – 20,5 inch
Width: 52 cm – 20,5 inch



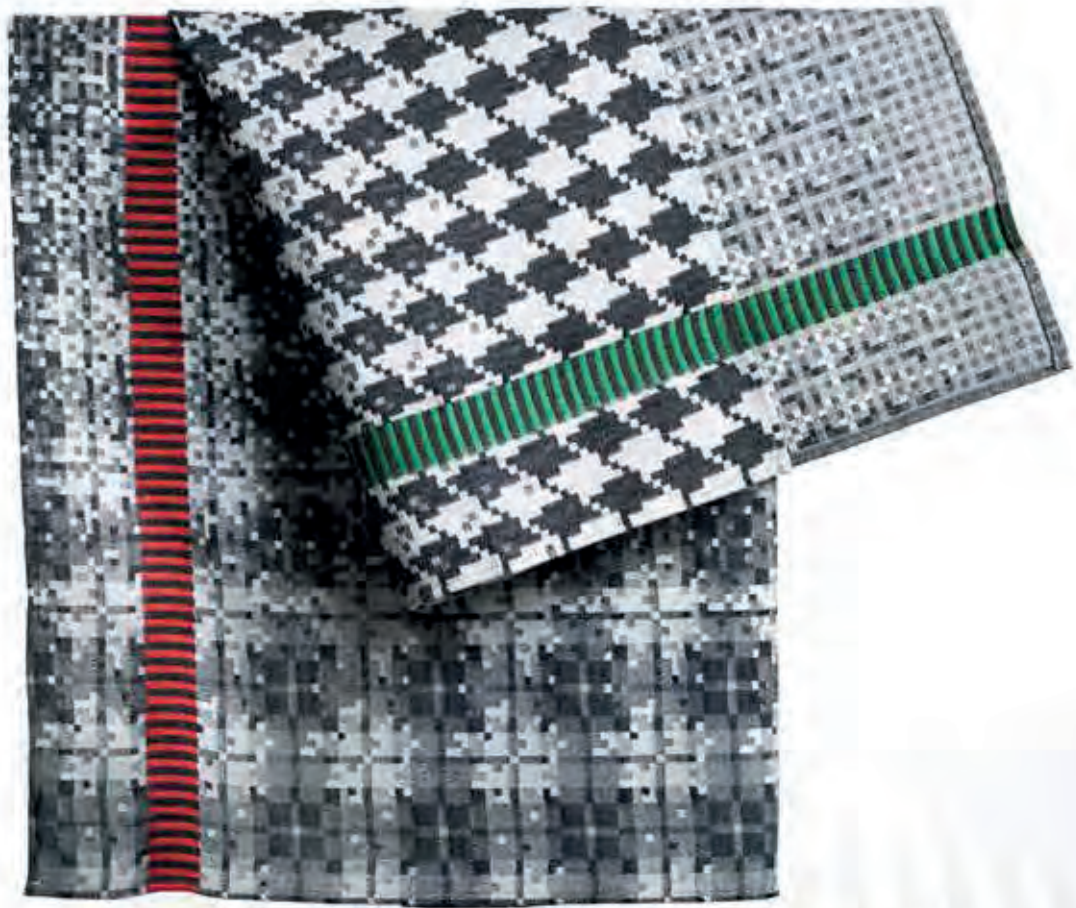
Dishtowels

Length: 65 cm – 25,6 inch
Width: 65 cm – 25,6 inch



79





80



81





PAXTON Candleholder Designer Roderick Vos



PAXTON Candleholder

Design Roderick Vos

Industrial and robust, Paxton stands in contrast to the traditional romantic notion of candelabra. Made of black cast aluminum, Paxton resembles “an engine, a bridge truss, or even a stealth fighter,” says creator, Roderick Vos. Paxton “could support 40 kilos,” but only needs to hold five candles.

The candleholder is a tribute to Sir Joseph Paxton, designer of the famed Crystal Palace at the Great Exhibition of 1851. The Crystal Palace launched the Industrial Revolution, and, in its own way, is the distant ancestor of Paxton.

84



Width: 67 cm – 26,4 inch
Depth: 11,6 cm – 4,6 inch
Height: 22,5 cm – 8,9 inch

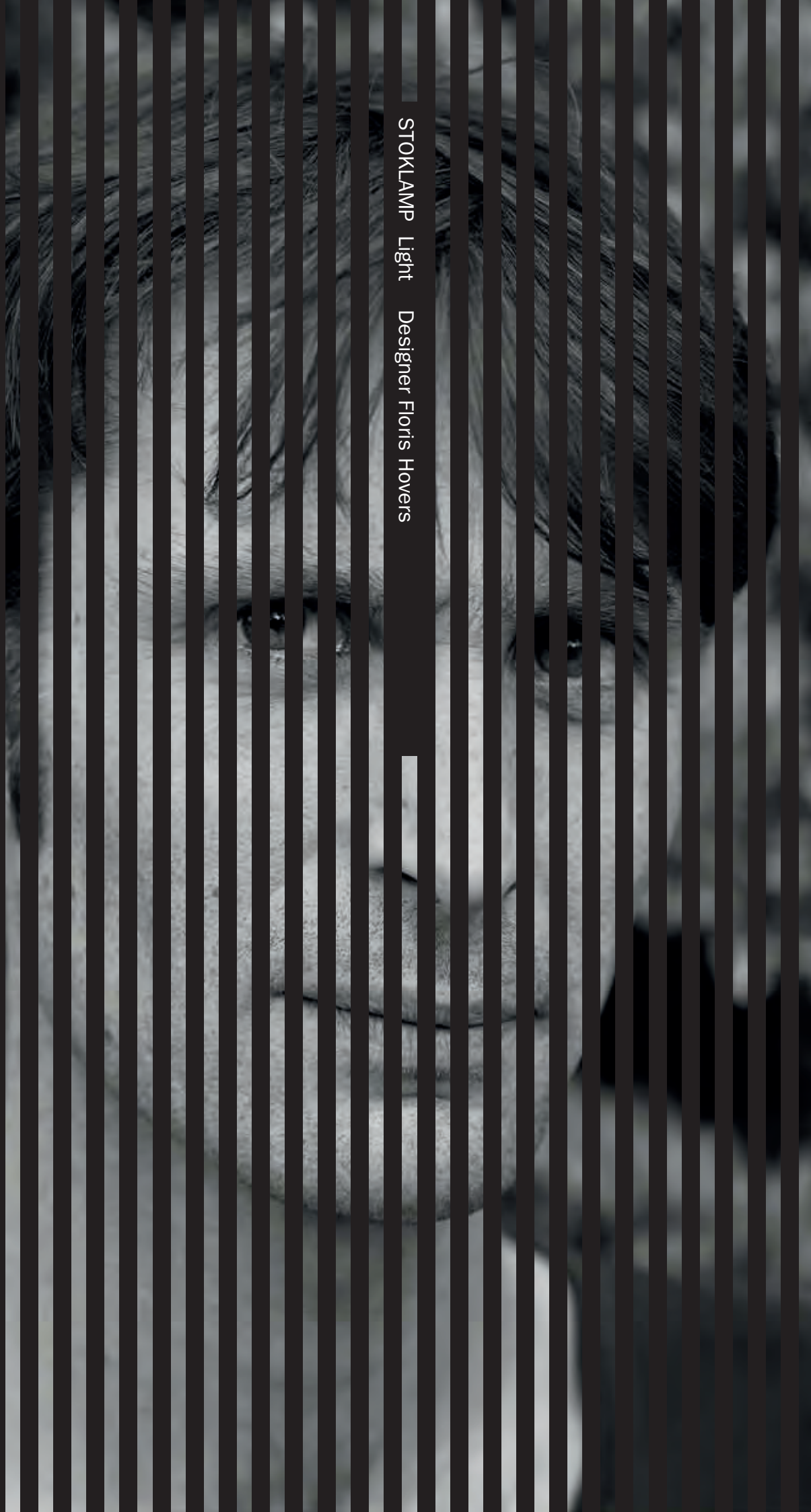


black



85





STOKLAMP Light Designer Floris Hovers



STOKLAMP Light

Design Floris Hovers

Bold and versatile, Floris Hovers' Stoklamp is a harmonious blend of three distinct components: steel base, wooden shaft, and fabric shade. Unlike many other standing lamps, the Stoklamp refuses to hide the electric cord. Embedded in a groove running along the length of the shaft, the cord becomes a strong design element – the line that ties together all parts of the lamp.

88



Width: 67 cm – 26,4 inch
Depth: 67 cm – 26,4 inch
Height: 169 cm – 66,5 inch



black + ash wood

clear white + ash wood



89



STOOL Stool Designer Serener



STOOL Stool

Designer Serener

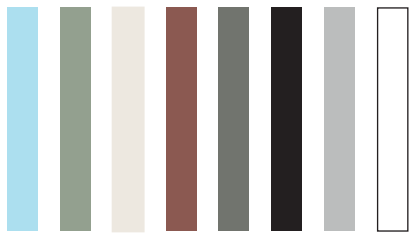
Serener's elegant aluminum stool simultaneously recalls a sleek, contemporary end-table and a traditional wooden piano seat. The aluminum makes the stool durable yet lightweight, and the curved rim under the seat doubles as an easy-to-grip handle. Bring it wherever you go. It functions equally well as a seat or a small side table. Available in eight different colors.

Add a black or white leather Cushion to make the stool more comfortable.

92



Diameter: 40 cm – 15,7 inch
Height: 45 cm – 17,7 inch



light blue
parallel
white
rust
dark grey
black
silver
clear white



93



SWIVEL Light Designer Dick van Hoff



SWIVEL Light

Designer Dick van Hoff

For one of his products to be labeled “fine craftsmanship” is the biggest compliment for Dick van Hoff. He stresses, though, that he is not interested in perfection. His products are simply made, usually of rough materials. The lamp he designed for Functionals is a striking example: it has bold lines and is made of durable powder-coated steel.

Swivel comes in a floor and a wall edition. It's frame, that can be swiveled in two places, is made of black or white powder coated steel tubing. The movable shade is available in black and white polyester. Swivel floor is weight by a three-part concrete base.

96



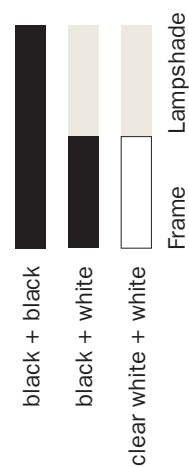
Swivel Wall

Width: 50 cm – 19,7 inch
Depth: 130 cm – 51,2 inch
Height: 62 cm – 24,4 inch



Swivel Floor

Width: 57 cm – 22,4 inch
Depth: 155 cm – 61 inch
Height: 195 cm – 76,8 inch



97







100



101



TAPED Linen Designer Alissia Melka-Teichroew



TAPED Linen

Designer Alissia Melka-Teichroew

Alissia Melka-Teichroew's linen originated with a thought about boundaries. As she says, "We draw lines and perceive them as boundaries even though there is nothing physically stopping us from crossing them."

In tablecloth, napkins and dish-towels of Taped Linens, Melka-Teichroew superimposes the shape of tape pieces with their "jagged, imprecise" edges over the traditional checked patterns of woven damask. The result is at once elegant and edgy.

Taped Table linen comes in a set of one tablecloth and six napkins and is made of 50% organic cotton and 50% organic linen.

Taped Dishtowels are sold in a set of three or per piece, and made of 100% organic cotton.

104



Tablecloth

Length: 275 cm – 108,3 inch
Width: 165 cm – 65 inch



Napkins

Length: 52 cm – 20,5 inch
Width: 52 cm – 20,5 inch



Dishtowels

Length: 65 cm – 25,6 inch
Width: 65 cm – 25,6 inch



105





T-TABLE Table Designer Serener



T-TABLE Table Indoor

Designer Serener

Need a sturdy, stylish table for a café, bistro or small dining room? Look no further than Serener's T-Table! The slim, T-shaped legs easily accommodate two chairs or four for a cozy group. The flexible steel top keeps the table stable, even on uneven surfaces, and a matte finish keeps sun glare in check. T-Table is made of steel and available in six different colors of powder coating.

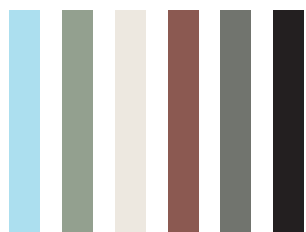
The T-Table can be stacked in groups for storage. Rubber stops prevent scratching, and handles make it easy to pick up the tables.

For a comfortable feel, add our sousmain. This matching soft top is available in black.

108



Width: 70 cm – 27,6 inch
Dept: 70 cm – 27,6 inch
Height: 73 cm – 28,7 inch



light blue
parallel
white
rust
dark grey
black



109





T-TABLE Table Outdoor

Designer Serener

Need a sturdy, stylish table for an outdoor café or patio? Look no further than Serener's T-Table! The slim, T-shaped legs easily accommodate two chairs or four for a cozy group. The flexible steel top keeps the table stable, even on uneven surfaces, and a matte finish keeps sun glare in check. T-Table Outdoor is made of a Magnelis® top with legs of aluminum and available in four different colors of powder coating.

The T-Table can be stacked in groups for storage. Rubber stops prevent scratching, and handles make it easy to pick up the tables.

112



Width: 70 cm – 27,6 inch
Dept: 70 cm – 27,6 inch
Height: 73 cm – 28,7 inch



parallel

white

dark grey

black



113





TWIST Table Designer Thomas Schnur



TWIST Table

Designer Thomas Schnur

Our Twist table incorporates an unexpected detail: a turn in the metal legs and base. This twisting makes the table stable as well as more interesting. The equally sturdy tabletop is high quality composite wood covered with a laminate that is matte and soft to the touch. A comfortable size, the Twist can easily accommodate four to six people. It makes a wonderful dining table or as a meeting surface in an office.

116



Diameter: 120 cm – 47,2 inch
Height: 74 cm – 29,1 inch



117





WENDELA Chair and barstool Designer Serener



WENDELA Chair and barstool

Designer Serener

Compact yet remarkably comfortable, Serener's Wendela blends simplicity of form with sophistication of materials and an old-meets-new design approach. The thin, flexible seat of layered beech wood, created from a mold originally produced in the 1950s, sits upon a contemporary aluminum base, available in three heights. The visible connection between the seat and base is a reference to the joinery used in traditional carpentry. The aluminum base comes in six different colors. For the chair only, the base is also available in anodized gold. Choose a darker or lighter stain for the beech seat. All color combinations work well together. Go for a uniform look or mix it up!

120



Barstool 98

Width: 41,5 cm – 16,3 inch
Depth: 47,5 cm – 18,7 inch
Height: 98 cm – 38,6 inch
Seat height: 63,5 cm - 25 inch



Barstool 111

Width: 41,5 cm – 16,3 inch
Depth: 47,5 cm – 18,7 inch
Height: 111 cm – 43,7 inch
Seat height: 76,5 cm - 30,1 inch



dark beech

light beech



light blue

parallel

white

rust

dark grey

black

gold



Chair

Width: 41,5 cm – 16,3 inch
Depth: 47,5 cm – 18,7 inch
Height: 78,5 cm – 30,9 inch
Seat height: 45 cm - 17,7 inch

121







124



125





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